



# **DELHI PUBLIC SCHOOL GAYA**

Under the aegis of the Delhi Public School Society, New Delhi | Affiliated to C.B.S.E., New Delhi | Affiliation No. 330530

# The Chronicle

2025 FEBRUARY



#### MESSAGE FROM THE PRINCIPAL'S DESK

#### Dear Learners,

Dear Parents, Students, and Staff,

As February comes to a close, I reflect on the dedication, enthusiasm, and achievements that have defined this month. Our students have continued to excel, balancing academics with co-curricular activities that foster creativity and confidence. From engaging discussions in classrooms to showcasing their talents in various school events, February has been a month of growth and inspiration.

With Board Examinations and Term-End Examinations underway, I commend our students for their hard work and perseverance. Success comes with consistent effort, discipline, and a positive mindset. I encourage students to remain focused, revise diligently, and believe in their abilities. Our teachers are committed to guiding them every step of the way, and I thank parents for their unwavering support in creating a nurturing learning environment at home.

May this dedication and spirit continue to inspire our students to strive for excellence. Wishing everyone the very best of luck with their exams!

#### Satyendra Kumar Mishra

PRINCIPAL

### SARASWATI PUJA 2025: CELEBRATION AND ACTIVITIES AT DPS GAYA

Delhi Public School (DPS) Gaya celebrated Saraswati Puja on 1 February 2025, with a special assembly for students in grades III to V. The event was held in the school auditorium and featured an English speech, a song performance, a Hindi speech, and a dance presentation. The Honourable Principal Sir addressed the gathering, emphasising the significance of the festival, which symbolises wisdom, knowledge, and enlightenment. The assembly concluded with the playing of the National Anthem, fostering a sense of unity and patriotism among the students.





# 'PARTING PATHS TO PURSUE ENDLESS DESTINATIONS' THE FAREWELL SYMPHONY OF GRADE XII

"Believe in yourself and walk boldly into the future. Carry with you the wisdom, kindness, and determination that define you. And when the road ahead seems daunting, let these words guide you: "Every ending is a new beginning."

DPS Gaya organised a heartfelt farewell ceremony on 5 February 2025 for the outgoing batch of Class XII (2024-25), marking the end of an incredible journey filled with learning, growth, and cherished memories. The farewell function began with a grand welcome, followed by a variety of cultural performances, including songs, dances, and speeches, which exquisitely encapsulated the students' journey. Teachers also shared their words of wisdom, recounting cherished memories and imparting valuable life lessons. The atmosphere was filled with emotions as students reminisced about their school days. In his address to the students, the honourable Principal of the school encouraged the outgoing students to explore their innate potential and herald an indelible legacy for themselves. He wished them unparalleled success in their future endeavours and inspired them to chase their dreams with hard work and perseverance. The students of Class XII were presented with mementoes as a gesture of remembrance and emotional bonding, which the school shared with them. The esteemed Pro-Vice Chairman wished them success in their upcoming board examinations and encouraged them to strive for success in every sphere of life.

The event concluded with a vote of thanks, followed by an emotional yet celebratory gathering, where students bid farewell to their alma mater, promising to cherish its teachings forever.



### **BLESSINGS & BEGINNINGS FOR THE JOURNEY AHEAD**

The Blessing Ceremony for the students of Grade X was held at DPS Gaya on February 6, 2025. The Board Examinees of Class X were blessed with a heartfelt benediction to light their paths with divine grace. A special 'Puja Ceremony' was organised to invoke the divine blessings of the Almighty. The auspicious rituals of the ceremony kindled theinnate strengths in the students and fostered a sense of positivity in them. The chanting of mantras and prayers filled the ambience with solemnity and ushered a spirit of divine energy into the auditorium. As a mark of divine blessing, the 'tilak' (vermilion) was applied on the forehead of students and teachers.

The esteemed Principal of the school wished the Class X examinees monumental success in their upcoming Board Examinations and encouraged them to explore their full potential and achieve remarkable accomplishments in the future. The revered Pro-Vice Chairman, Mr. Sanjeev Kumar, blessed the students for the Board Examination and exhorted them to stay focused on their goals and work towards a bright and promising future.



#### **BEYOND BOOKS: A LIVE EXPLORATION OF SOCIAL SCIENCE**

The Social Science Department of DPS Gaya organised an exhibition on February 11, 2025, showcasing the creativity and intellect of students from Classes VI to IX and XI. Held in the state-of-the-art school auditorium, the event featured an array of still models, charts, posters, and working models - each meticulously designed to elaborate on various social science concepts. Participants eloquently articulated the details of their exhibits, demonstrating creativity and oratory skills.







# DPS GAYA AND 27 BN NCC GAYA UNITE FOR SWACHH BHARAT ABHIYAN

27 Bihar BN NCC, Gaya, conducted a "Swachh Bharat Abhiyan" at DPS Gaya on 12th February 2025, spreading awareness about cleanliness and civic responsibility. The initiative encouraged students and teachers to commit to a cleaner environment. With the pledge "I will not pollute, nor will I allow anyone else to do so,' the participants vowed to initiate cleanliness efforts in their homes, neighbourhoods, and workplaces while inspiring others to do the same.













#### **EDUCATIONAL EXCURSION TO BAPU TOWER PATNA: LEARNING GANDHI'S IDEALS**

DPS Gaya organised an educational trip for Class XI students to Bapu Tower in Patna on 15th February 2025, offering them an opportunity to explore the legacy of Mahatma Gandhi. Bapu Tower, dedicated to Mahatma Gandhi, symbolises his enduring legacy and ideals. The visit provided students with valuable insights into Gandhi's contributions and the tower's significance in Bihar's architectural and cultural landscape.





# **DELHI PUBLIC SCHOOL GAYA**



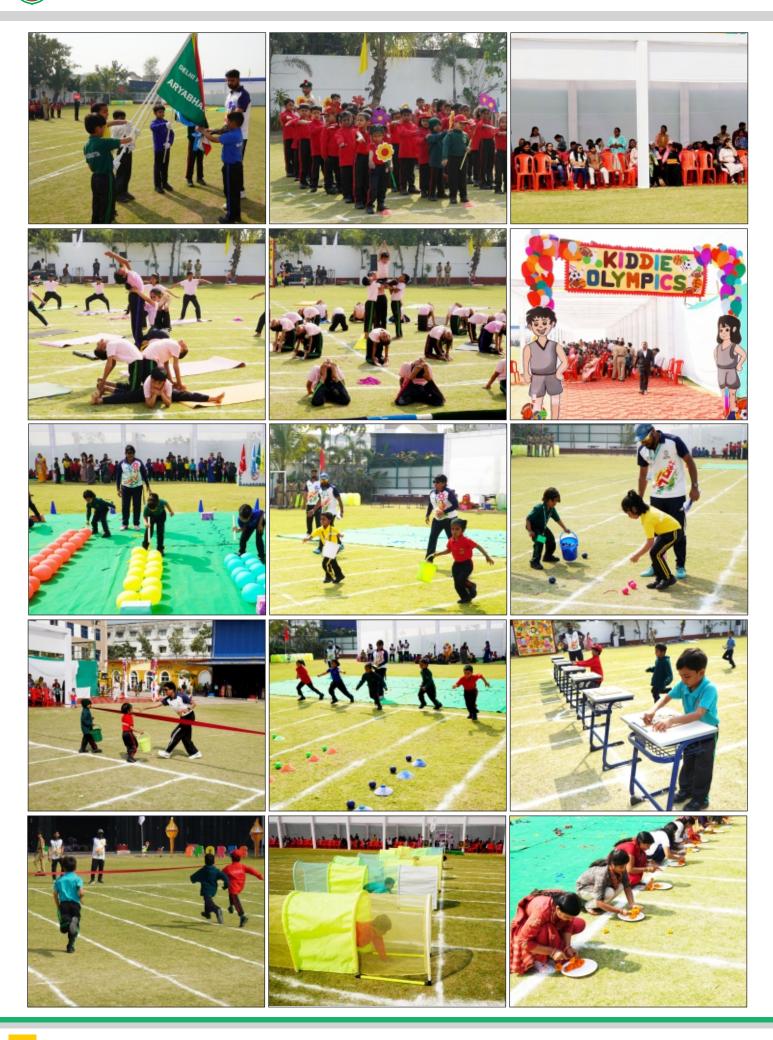
## **KIDDIE OLYMPICS 2025: WHERE FUN MEETS FITNESS!**



DPS Gaya celebrated Kiddie Olympics on 19th February 2025, bringing together the little stars of Pre-Nursery to Class II for a day of fun-filled fitness activities. The event began with a march past and was followed by oath-taking and a symbolic balloon release, setting the stage for an energetic day. Young athletes showcased their skills in drill, yoga, and hula hoop races. Atthe same time, exciting events like Balloon Popping, Candy Calculus, Hurdle Limbo, and many other interesting events kept the spirit high. Parents also participated in thrilling races, making it a truly inclusive celebration. The day concluded with a grand prize distribution ceremony.



# **DELHI PUBLIC SCHOOL GAYA**



#### "FEARLESS FOOTSTEPS TO FINALS

The clock is ticking, the pages turn, My heart's on fire, my mind will burn. Not with fear, nor with dread. But with the knowledge I have fed. Pens in hand, I take my stand, Like a warrior bold, with plans so grand. Equations, essays, theories tight, I'll conquer them all, I'll win this fight! No sleepless nights of anxious thought, For every battle, I've bravely fought. The syllabus vast, the challenge steep, Yet in my stride, I will not weep. Come what may, I shall not sway, For victory lies a step away. With courage bright, I pave my way, And claim my triumph—exam day! DIVYA JAIN, CLASS XII D

# परोपकार:

परेषाम् उपकारः परोपकारः भवति । स्वार्थं परित्यज्य अन्येषां हित साधनम् एव परोपकारः । परोपकारपरायणः जनः सर्वेषां प्रियः वन्दनीयश्च भवति । संसारे ये केऽपि महापुरुषाः निजोदारचरितैः अस्माकं मार्गदर्शनम् अकुर्वन् । तेषां प्रधानः गुणः परोपकारः एव आसीत् । ते परेषां दुखं स्वीयं दुखं मत्वा तन्नाशाय यतन्ते। ते दिनेभ्यो दानं ददति, निर्धनेभ्यो धनम्, वस्त्राहीनेभ्यो वस्त्रम्, पिपासितेभ्यो जनम्, बुभुसितेभ्योऽन्नम्, अशिसितेभ्यश्च शिक्षां ददति। महात्मा दधीचिः परोपकाराय एव स्वशरीरस्य अस्थीनि अपि ददौ प्राणांश्च अत्यजत् । गौतमबुद्धः प्राणिनां दुःखविनाशाय एव सर्वभोगायतनं राजप्रासादं परित्यज्य महता कष्टेन तपः अकरोत् बुद्धत्वं च प्राप्नोत् । महात्मा स्विष्टः दयानुः मुहन्मदः च जनानां दुःखविनाशय एवं स्वजीवने अपार कष्टं सोदवन्तौ । राष्ट्रपिता महात्मा गांधी राष्ट्रस्य स्वतंत्रतायै एव बहुवारं कारागारम् असेवत। अवर्णनीयानि कष्टानि च असहत ।न केवलं मनुष्याः अपितु प्रकृतिः अपि परोपकारे रता दृश्यते। वृक्षाः अन्येभ्यः फलन्तिः, नद्यः परेभ्यः वहन्ति, मेघाश्च अन्येभ्यः एवं वर्षन्ति । अतः अस्माभिः अपि सदा परोपकारः करणीयः।अस्माकं शास्त्रेषु परोपकारस्य महत्ता वर्णिता। आत्मार्थं जीवलोकेऽस्मिन् को न जीविति मानवः। परंपरोपकारार्थं यो जीवित स जीवित।।

अयुषी कक्षा ८-G

### माँ और सपनों का बलिदान

मैंने पूछा अपनी माँ से, क्या तुम्हारे कोई सपने नहीं हैं? 'है ना!' वो बोली, 'तु है मेरा सपना।

'नहीं माँ, तुम्हारे सपने। सपने देखने की आज़ादी तो थी तुम्हें। वो बोली, 'पर उन्हें हकीकत में बदलने की हिम्मत नहीं थी। पर क्यों ?'

'पहले सपने थे, फिर शादी हो गई। और फिर जो बची-कुची यादें थीं उन सपनों की, भूल गई उन्हें जब, माँ बनी।

> 'तुमने कोशिश नहीं की दुबारा?' मैं बोल उठी। 'कैसे करती? खुद पढती या तुम्हें पढ़ाती?'

माँ, जब तुम रसोई के साथ-साथ घर और रिश्तों को संभाल सकती हो, तो अपने ख्वाबों को भी संभाल सकती थी। तुम्हारी स्कूल की किताबें तुम्हारे बर्तनों से अधिक कीमती होती। तुम्हारे स्कूल के कपड़े तुम्हारी साड़ियों से मेल खाते। तुम्हारा बस किराया उन सभी के थैलों से ज्यादा काम आता।

> मेरी बातों को सुनकर वो थम गई। नज़रें झुका कर कुछ यूँ सोच में पड़ गई। जैसे अपनी ज़िंदगी की किताब के पन्ने पलटकर अपनी यादों के अक्षरों को पढ़ रही हो।

किताब के पब्ने जब खत्म हो गए, तो मुझे देखकर कुछ इस तरह मुस्कुराई, जैसे हज़ार अनकहे शब्द उसके दिल के तहखाने से आजादी के लिए बेताब हों।

> 'तुम नहीं समझोगी,' वो बोली। और शायद वो सही थी।

में नहीं समझ पाती। जो मेरी जिद के लिए जग से लड़ जाती है, वो खुद की खुशियों के लिए क्यों न लड़ पाई?

मैं नहीं समझ पाई। जो उन लोगों के सुख के लिए अपना दुःख भुला देती है, जिनके 'परिवार' नाम के पिंजरे में वो कैद है।

> मैं नहीं समझ पाऊँगी। इस संसार के मनमोहक छल को, इस दुनिया की डरावनी सच्चाई को, जिसे हम खुशियों के साथ जीते हैं।

> > में नहीं समझ पाऊँगी।

अरिशा खान ११-'सी'

### **AN DIE FREUDE**

Freude, schöner Götterfunken, Tochter aus Elysium, Wir betreten feuertrunken, Himmlische, den Heiligtum. Deine Zauber binden wieder, Was die Mode streng geteilt, Alle Menschen werden Brüder, Wo dein sanfter Flügel weilt. Seid umschlungen Millionen! Diesen Kuß der ganzen Welt! Brüder - überm Sternenzelt Muß ein lieber Vater wohnen.
Wem der große Wurf gelungen,
Eines Freundes Freund zu sein,
Wer ein holdes Weib errungen,
Mische seinen Jubel ein!
Ja - wer auch nur eine Seele
Sein nennt auf dem Erdenrund!
Und wer's nie gekonnt, der stehle
Weinend sich aus diesem Bund!

Shreyas Raj | VII-J

#### TRANSLATED MEANING IN ENGLISH

Joy, thou beauteous godly lightning, Daughter of Elysium, Fire drunken we are ent'ring Heavenly, thy holy home! Thy enchantments bind together, What did custom stern divide, Every man becomes a brother, Where thy gentle wings abide. Chorus.

Be embrac'd, ye millions yonder!

Take this kiss throughout the world!
Brothers—o'er the stars unfurl'd
Must reside a loving Father.
Who the noble prize achieveth,
Good friend of a friend to be;
Who a lovely wife attaineth,
Join us in his jubilee!
Yes—he too who but one being
On this earth can call his own!
He who ne'er was able, weeping
Stealeth from this league alone!