

Under the aegis of the Delhi Public School Society, New Delhi | Affiliated to C.B.S.E., New Delhi | Affiliation No. 330530

The Chronicle



Dear Learners,

MESSAGE FROM THE PRINCIPAL'S DESK

I'm thrilled to share updates and upcoming events with our school community as April unfolds.

Firstly, I sincerely appreciate the team members whose commitment inspires us all.

This month, we are gearing up for assessments crucial to our academic journey. We must approach them with determination, as they provide valuable insights into our progress.

In the spirit of celebration, our school has curated a variety of engaging activities. I encourage you to join us in embracing the joyous spirit of the season.

Your well-being remains our top priority, and counselling support is available whenever needed.

As we journey through the academic year, let's face each day with optimism and positivity. Together, we can achieve greatness. I wish you all the very best!

Satyendra Kumar Mishra PRINCIPAL





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EXCITING START TO THE NEW SESSION AT DPS GAYA!

2nd April 2024 marked the first day of school for our adorable little ones from Pre-Nursery to Class 1 at DPS Gaya, and it was indeed a joyous occasion. The air was filled with laughter and enthusiasm as our young scholars came through the school gates and were greeted with open arms by the school. As the day unfolded, it was evident that the children were thoroughly immersed in the joy of learning and creating, setting the tone for the start of the session, filled with growth, discovery, and endless possibilities.





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MORNING ASSEMBLY

Morning assembly reinvigorates the day with valuable positivity for the students and teachers. The essence of developing core values can be achieved efficiently by participating in the assembly. DPS Gaya conducted a morning assembly on April 05, 2024, at the onset of the new academic session. The morning assembly embarked on a divine beginning with the recitation of the school prayer. The students ' thoughts for the day were highly thought-provoking. The news presenters presented news headlines with unmatched finesse and skill. Respected Principal Sir, in his address, lauded the efforts of the assembly in charge and coordinator for the smooth conduct of the morning assembly. He encouraged students to be disciplined in their day-to-day conduct and work hard to achieve their goals. All the students dispersed after the national anthem.

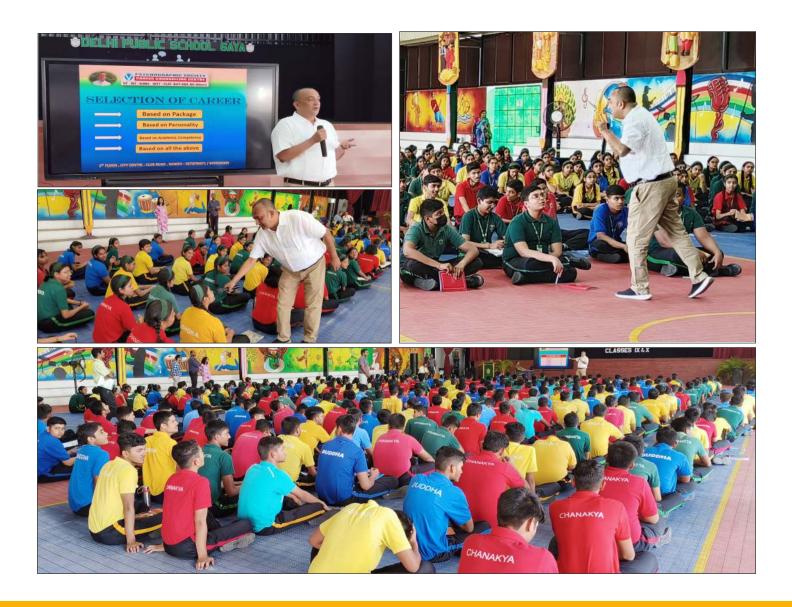




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CAREER COUNSELLING SESSION AT DPS GAYA

"Don't limit yourself. Many people limit themselves to what they think they can do. You can go as far as your mind lets you. What you believe you can achieve." Career counselling assumes substantial significance in this era of education when the world is replete with innumerable career options at students' disposal. A career counsellor plays a significant role in a student's life, entangled in choosing the most suitable career option for themselves. DPS Gaya organised career counselling sessions for classes IX and X students on 5th April 2024. The resource person of the day was Mr. Vikas Kumar, a renowned career counsellor many and founder of the Psychographic Society. He encouraged students to be sensible in figuring out their best career options. In the two sessions, he apprised students of innumerable career options based on their preferences. He also extensively provided much-sought information about various competitive examinations in India, such as NEET, JEE, CAT, etc. He also presented data about the different career options available to students. All the sessions were immensely enriching for the students. Honourable Principal Sir urged students to pursue their dreams and work relentlessly to accomplish them. He further encouraged them to transcend every obstacle to realise their dreams.





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EID CELEBRATIONS: SHOWCASING CULTURAL DIVERSITY OF INDIA

Eid-ul-Fitr marks the end of Ramadan, the holy month of fasting for Muslims across the globe. Ramadan holds great spiritual significance in Islam. The Eid-ul-Fitr celebration at DPS Gaya was celestial and an enriching experience for the students. The auspicious occasion celebrated at school reflects the school's commitment to fostering communal harmony within the school premises. The school conducted an engaging 'Storytelling Session' on 9th April 2024 for the students of Pre-Nursery to Grade I. The session, graced by the Headmistress, MsAfshanJabeen Baba, highlighted the essence of Eid-ul-Fitr.

On the other hand, all the enthusiastic kids of the Junior Wing participated in the 'Card Making Activity' to foster the spirit of Eid-ul-Fitr. They artistically designed 'Eid Mubarak Cards'. A special assembly was organised to celebrate Eidul-Fitr on 10th April 2024. The auspicious celebration



highlighted the festival's cultural significance in Islamic teachings and fostered a sense of



diversity and inclusivity among students. Students adorned in traditional costumes exhibited remarkable performances based on the theme of Eid-ul-Fitr. Speeches presented by students and teachers provided a deeper insight



into the cultural significance of Eid-ul-Fitr for Muslims worldwide. Our Honourable Principal Sir advocated embracing unity in diversity, the cornerstone of India's profound legacy. He also highlighted the cultural significance of Eid-ul-Fitr. Our Honourable Pro-Vice Chairman Sir reaffirmed the commitment of the school to promote communal harmony in the school atmosphere and highlighted the historical perspective of Eidul-Fitr.





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BATTLE OF TITANS: INTERHOUSE BASKETBALL COMPETITION 2024

Michael Phelps, the most decorated Olympian and swimming legend, said, "You can't put a limit on anything. The more you dream, the farther you get." Delhi Public School Gaya organised an Interschool Basketball Competition from 8th April to 9th April 2024. Participating boys and girls of their respective houses highlighted immeasurable perseverance and tenacity. The event, organised by the Department of Physical Education, witnessed unmatched team spirit and sportsmanship from the participants. All four houses demonstrated unparalleled athleticism in the preliminary and final of the championship. Following an intense battle of supremacy, Buddha House clinched the First Position in the 6-8 Boys' Category, followed by Aryabhatta and Chanakya House in Second and Third places. In the Girls' Category, Buddha House again prevailed over their adversaries to secure the First Position, followed by Chanakya and Aryabhatta House in the Second and Third Places. In the 9-12 Boys' Category, Ashoka House emerged triumphant, followed by Aryabhatta and Buddha House as Second and Third, respectively. In the same category for girls, Ashoka House reigned supreme in the championship to capture the First Position, followed by Aryabhatta and Buddha House in Second and Third places, respectively. The Interhouse Basketball Championship was a resounding success, promoting a spirit of camaraderie and sportsmanship among the participants. Our Honourable Principal Sir felicitated all the achievers. He underscored that sports inculcate integral values like sportsmanship, team spirit and perseverance.





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RAM NAVAMI CELEBRATION: CELEBRATING THE IDEALS OF LORD RAM

आनृशंस्यमनुक्रोशःश्रुतंशीलंदमःशमः।राघवंशोभयन्त्येतेषड्गुणाःपुरुषोत्तमम्॥Nonviolence, compassion, learning, unimpeachable integrity, self-control and tranquility are the six ideals that define MaryadaPurushottam Lord Shri Ram. Ram Navami not only commemorates the birth anniversary of Lord Shri Ram but also celebrates his ideals. Delhi Public School Gaya and its Junior Wing celebrated Ram Navami on April 15, 2024, with spiritual fervour. Joyous echoes of the Ram Navami celebration resonated in the school premises. The budding scholars from Pre-Nursery to Class I meticulously coloured worksheets of Lord Ram with vibrant colours and chanted soulful Ram bhajans. Adorned in the attires of Shri Ram, Maa Sita, Laxman, and



Hanuman, they embodied timeless virtues of righteousness and integrity. On the other hand, students from classes III to VIII participated in the special assembly to celebrate the essence and spirituality of Ram Navami. The celebration commenced with the chanting of shloka on Lord Ram, which aroused the spiritual awakening of students and teachers. Hindi and English speeches presented by students underscored the cultural and religious significance of Ram Navami. Students participated in devotional songs and dances, highlighting the enriching ideals of Lord Ram. Our Honourable Principal Sir encouraged students to teach the teachings and ideals of Lord Ram in their lives. In his address, he underscored the religious and cultural significance of Ram Navami. On the other hand, our Respected Pro-Vice Chairman, Sir, inspired students to reflect on the timeless teaching and ideals of Lord Ram and imbibe his noble virtues.





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DISPLAY BOARD ACTIVITY: A CREATIVE EXTRAVAGANZA

"Creativity is piercing the mundane to find the marvellous." - this quote truly resonated with the students of Delhi Public School Gaya who participated in the "Display Board Activity" on 10th April, 2024. The activity aimed to explore the creative ingenuity of young minds and was based on the themes of Cultural Celebrations, Environmental Conservation, and Sports Around the World. The students from classes III to V displayed dynamic participation in the activity, showcasing remarkable creativity by utilising vibrant colours in their layouts and designs. The activity was designed to promote the spirit of camaraderie and collaborative learning among students. Although all the participants exhibited unparalleled creative prowess throughout the activity, Team-2 secured the First Position, followed by Team-1 and Team-3 in Second and Third places. Our Honourable Principal Sir praised the resounding success of the activity and commended the young kids for displaying a palatable touch of creative brilliance.



EARTH DAY CELEBRATION: PLEDGES FOR SUSTAINABILITY ON THE EARTH

On 22nd April 2024, DPS Gaya celebrated Earth Day involving students from Pre-Nursery to Grade 2, including the junior wing. The day was filled with various activities to raise awareness about the environment. The Pre-nursery and Nursery pupils in the primary and junior wings participated in a handprint activity, adding colourful imprints to scrapbooks. The Prep class creatively depicted the Earth using tearing and pasting techniques. Class 1 also contributed to the handprint project, emphasising the importance of unity in preserving the planet. Class 2 students entered a unique single-handed handprint project to symbolise individual responsibility. Throughout the event, the teachers enlightened the students on the significance of environmental stewardship. The esteemed Principal Sir commended the efforts of both the students and teachers for making the Earth Day celebration an admirable event. Promoting harmony with nature and the Earth is essential as a green future is prosperous.





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EARTH DAY CELEBRATION: A PLEDGE TO PRESERVE OUR BELOVED PLANET



From the vibrant artworks of our young artists in classes III to V to the inspiring pledges taken by students in



classes VI to IX, the Earth Day Celebration on 22nd April 2024 at DPS Gaya significantly raised awareness and promoted environmental stewardship. Creativity and passion displayed in the paintings showcased the deep connection between art and nature, reminding us of the beauty and importance of our planet. Likewise, the pledges taken by the students of classes VI to IX reflect a commitment to making sustainable choices and advocating for a greener, cleaner Earth. The school has taken

meaningful steps towards building a more sustainable future. The honourable Principal Sir encouraged students to commit to sustainable habits and be agents of change in their communities. Let's continue to carry the spirit of Earth Day with us every day, making conscious efforts to protect and preserve our environment.

MAHAVIR JAYANTI CELEBRATION: A TRIBUTE TO LORD MAHAVIR

Mahavir Jayanti is a celebration that commemorates the birth anniversary of Lord Mahavir, the 24th and last Tirthankara of Jainism. Lord Mahavir was born in 599 BCE in Vaishali, Bihar, and he increased the central tenets of Jainism. He rearticulated the philosophical beliefs of Jainism, and his teachings are still relevant today. DPS Gaya organised a special assembly on 22nd April 2024 to commemorate the birth anniversary of Lord Mahavir. The assembly highlighted the significance of Lord Mahavir's life and teachings in today's world, where conflicts and aggression are prevalent. Students presented speeches on principles of non-violence, truthfulness, and compassion that Lord Mahavir advocated after attaining enlightenment. The assembly also included prayers and songs that underscored the importance of his teachings. Our Honourable Principal Sir encouraged students to follow in the footsteps of Lord Mahavir and become the harbingers of harmony and peace in this world.





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NAVIGATING THE JEE: AMAN KUMAR XII A'S SELF-PREPARATION JOURNEY

In the fervent pursuit of conquering the Joint Entrance Examination (JEE), Aman Kumar XII A has chosen a distinctive path, one characterized by meticulous self-preparation devoid of tutors or coaching classes. With an unwavering commitment to excellence, Aman embarks on this journey, fueled by a relentless desire to excel.

Aman's approach is defined by meticulous planning, where each day is a carefully structured blend of learning, practice, and revision across mathematics, physics, and chemistry. Armed with textbooks and practice papers, Aman meticulously charts out a study schedule, ensuring comprehensive coverage of the syllabus without overlooking any topic.

Commitment to excellence propels Aman forward, as he tackles each challenge with persistence and perseverance. Failure becomes a stepping stone towards improvement, driving him to strive harder with each setback.

Respectful learning guides Aman's path, as he approaches each concept with humility, recognizing the depth of knowledge yet to be uncovered. With a time-bound approach, Aman uses each moment wisely, setting clear deadlines and milestones to track progress.

As Aman navigates the twists and turns of this academic odyssey, he is filled with a profound sense of purpose and determination. With each passing day, Aman edges closer to his dream of securing admission to a premier engineering college, armed not just with knowledge but with invaluable lessons learned through self-preparation.

AMAN KUMAR XII-A

DER DU VON DEM HIMMEL BIST

ALLES LEID UND SCHMERZEN STILLEST, DEN, DER DOPPELT ELEND IST, Doppelt mit erquickung füllest; ACH, ICH bin des treibens müde! Was soll all der schmerz und lust? Süber Friede, Komm, ACH komm in meine brust!

THOU THAT FROM THE HEAVENS ART

THOU THAT FROM THE HEAVENS ART, EVERY PAIN AND SORROW STILLEST, AND THE DOUBLY WRETCHED HEART DOUBLY WITH REFRESHMENT FILLEST, I AM WEARY WITH CONTENDING! WHY THIS PAIN AND DESIRE? PEACE DESCENDING COME AH, COME INTO MY BREAST!

ADITI PRASAD VIII

क्या करेंगा यह समाज स्वीकार

क्या करॅगा यह समाज स्वीकार? मॅरे रापने मॅरी ताकत हैं, पर जमाने को शिकायत है। क्या होगा मेरा सपना साकार, क्या बन्ँगी में एक कलाकार, क्या करेंगा यह समाज स्वीकार । जब में बड़ी हो गई मेंन सारी बातें जानी, लोगों की सोच को देखकर, हुई मुझे भी बड़ी परेशानी। क्या करूँ अपने सपनों का, जॊ अधूरॆ रह जाएँ क्या करूँ ऎसॆ अपनॊ का, जो उड़ने वाले पंख कार जाएँ क्या मॅरे सपने होंगे साकार, क्या बनूँगी में एक कलाकार क्या करेंगा यह समाज स्वीकार । जो अरमान संजोया हे मेंने, उन्हें में खोने न दूँगी अपनी अनुभूतियों के सफर को तिरोहित होने न दूँगी, संकल्प की पूर्ति ही है, अब मॅरे जीवन का आधार, दुनिया में दृष्टांत बन, करूंगी में अपने सपने साकार । जब तक सफर में मुकाम न पा लूँ, आराम के क्षणों का त्याग करूँगी, क्षण-क्षण का में कद्र करूँगी, सपनां का साकार करूँगी।

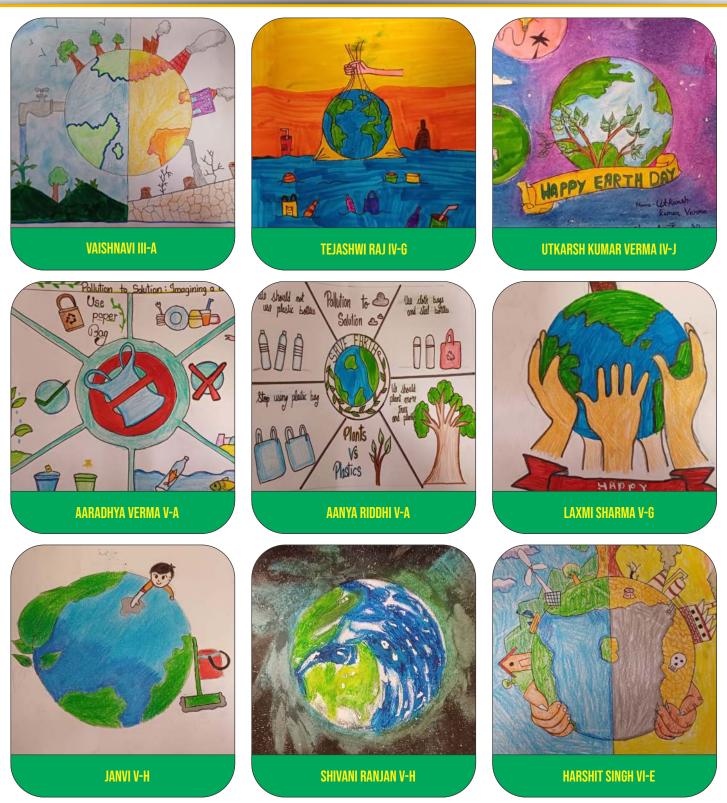
आराध्या ८-ए

अन्यथा मा वद

कस्मिंश्चित् ग्रामॆ एक: अन्ध: निवसति स्म। यदा यदा रात्रॊ बहिः गच्छति स्म तदा तदा सदा प्रज्वलितं दीपं स्वॅन सह वहति रम । एकदा रात्रो सः मित्रस्य गृहे भोजनं कृत्वा गृहं प्रत्यागच्छति रम । यदा कैचन दुष्टाः बालकाः तस्य हस्तॆ दीपं दुष्ट्वा तं हसित्ं आरब्धवब्तः, "अरॅ पश्यत्, अब्धः दीपं वहति इति त्यरुग्यॆन वक्तुं प्रवृत्ताः। अन्धस्य कृतॆ दीपॆन किं प्रयोजनम्?"तस्य वचनं श्रुत्वा अन्धः निवृत्य विनयेन उक्तवान् द्र "भवन्तः सम्यक् वदन्ति, भ्रातरः । अहं अन्धः अस्मि। न पश्यामि। मम लोकॆ सर्वदा तमः भवति। मम दीपॆन किं प्रयोजनं ? परन्तु मम कार्यक्रमाः केवलं अन्धकारॆ एव कर्तु भवन्ति। परन्तु भवद्विभः सदृशाक्षिणः जनाः अन्धकारॅ जीवनं न अभ्यस्ताः। अन्धकारे जनान् दृष्ट्ं भवतः कष्टं भवेत्। यदि भवदिभः सदुशाः जनाः मां अन्धकारॆ न दुष्ट्वा मां नुदन्ति तर्हि मम किं भविष्यति? अत एव अहं भवदिभः सदूशानां जनानां कृतॆ एतत् दीपं वहामि। यथा अन्धकारॆ यूयं अन्धं मां द्रष्ट्ं शक्नुथ " इति । अन्धस्य वचनं श्रुत्वा बालकाः लज्जिताः भूत्वा तस्य क्षमायाचना कर्त् प्रवृत्ताः अभवन्। तॅ प्रतिज्ञां कृतवन्तः यत् भविष्ये ते अचिन्तयन् करमैचित् কিমণি ন ববন্।



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